

Jay Baruch, MD, is a Professor of Emergency Medicine at Alpert Medical School of Brown University, where he serves as the director of the Medical Humanities and Bioethics Scholarly Concentration.

He studied English at Union College, received his medical degree at Stony Brook School of Medicine, and completed his emergency medicine residency training at Christiana Care Health System. He later completed the Medical Ethics Fellowship at Harvard Medical School.

His teaching and academic focus emerged over twenty-five years ago in response to the complexity, uncertainty, and instability that's often the most challenging part of caring for patients and their stories. Clinical care requires bridging art and science with humility. Cross-disciplinary collaborations with people who think and see the world differently are at the root of his academic work.

He developed an online edX course, "Beyond Medical Histories: Gaining Insight From Patient Stories," through Brown University. He worked with the Rhode Island School of Design Museum educators on museum-based curricula to challenge clinicians to think about how they think. In collaboration with the RISD Center for Complexity, he developed programming that explores how we can design authentic spaces for fostering difficult conversations.

He's a former Director-at-Large, American Society for Bioethics and Humanities, and the former medical humanities section chair for the American College of Emergency Physicians, where he co-led the development and implementation of an online medical humanities platform for the specialty. He's a former faculty fellow at the Cogut Institute for the Humanities at Brown University, where he shepherded the Creative Medicine Series for a decade. In addition, he served on the leadership team for the Rhode Island Arts and Health group on practice, policy, and research.

He received the inaugural Arnold P. Gold Foundation Humanism in Medicine Award from the Society for Academic Emergency Medicine.

He presently serves on the editorial board of the AMA Journal of Ethics.

He's the author of two award-winning short fiction collections, *What's Left Out* (Kent State University Press, 2015) and *Fourteen Stories: Doctors, Patients, and Other Strangers* (Kent State University Press, 2007). His upcoming project is *Tornado of Life*, a book of short, non-fiction essays for MIT Press.

His short fiction and essays have appeared in numerous print and online medical and literary journals as well as lay media outlets that include the Boston Globe, STATnews, WBUR Cognoscenti, New England Journal of Medicine, Academic Medicine, Medical Humanities, Journal of Medical Humanities, KevinMD and others. He lectures nationally on topics ranging from medical humanities, story as a clinical skill, creative writing, and medical ethics.