

Jay Baruch, MD, is a Professor of Emergency Medicine at Alpert Medical School of Brown University, where he serves as the director of the Medical Humanities and Bioethics Scholarly Concentration.

He studied English at Union College, received his medical degree at Stony Brook School of Medicine, and completed his emergency medicine residency training at Christiana Care Health System. He later completed the Medical Ethics Fellowship at Harvard Medical School.

His academic work emerged in response to the recognition that adapting to complexity, uncertainty, and instability is the most challenging part of caring for patients and their often complicated stories. Thinking creatively is an essential clinical skill. There's so much to learn from those who think and see the world differently. Cross-disciplinary collaborations are at the root of his academic work.

He's a former Director-at-Large, American Society for Bioethics and Humanities, and the former medical humanities section chair for the American College of Emergency Physicians, where he co-led the development and implementation of an online medical humanities platform for the specialty. He's a former faculty fellow at the Cogut Institute for the Humanities at Brown University and served on the leadership team for the Rhode Island Arts and Health group on practice, policy, and research with a focus on creating conditions for wildly interdisciplinary teams. He received the inaugural Arnold P. Gold Foundation Humanism in Medicine Award from the Society for Academic Emergency Medicine.

He developed an online course, "Beyond Medical Histories: Gaining Insight From Patient Stories," through Brown University that was viewed by learners from 90 countries. He works with Rhode Island School of Design Museum educators on museum-based curriculum to challenge clinicians to think about how they think and the RISD Center for Complexity that explores how we can design authentic spaces for fostering difficult conversations. He presently serves on the editorial board of the AMA Journal of Ethics.

He's the author of two award-winning short fiction collections, *What's Left Out* (Kent State University Press, 2015) and *Fourteen Stories: Doctors, Patients, and Other Strangers* (Kent State University Press, 2007). His upcoming project is *Tornado of Life*, a book of short, non-fiction essays for MIT Press. It takes the reader through small, challenging clinical moments and illustrates why thinking more creatively and using story-making tools might be the most critical technology for improving patient care in the modern age.

His short fiction and essays have appeared in numerous print and online medical and literary journals as well as lay media outlets that include the Boston Globe, STATnews, WBUR Cognoscenti, New England Journal of Medicine, Academic Medicine, Medical Humanities, Journal of Medical Humanities, KevinMD and others. He lectures nationally on topics ranging from medical humanities, story as a clinical skill, creative writing, and medical ethics.