

Jay Baruch, MD

Brief Bio

Jay Baruch, MD is Associate Professor of Emergency Medicine at the Alpert Medical School at Brown University, where he serves as the director of the Medical Humanities and Bioethics Scholarly Concentration.

What's Left Out (Kent State University Press, 2015), his latest collection of short fiction, received a ForeWord Reviews 2015 INDIEFAB Book of the Year Bronze Award in the short fiction category. His first collection of short fiction, **Fourteen Stories: Doctors, Patients, and Other Strangers** (Kent State University Press, 2007) was Honorable Mention in the short story category in ForeWord Magazine's 2007 Book of the Year Awards. His short fiction and essays have appeared in numerous print and online medical and literary journals.

He is a former Faculty Fellow at the Cogut Center for the Humanities at Brown University. His academic work centers on the belief that medicine is a creative act. Creative thinking, creative writing skills and the arts are important clinical skills.

His work is deeply grounded and influenced by interdisciplinary collaborations. Past and present projects include bringing medical students into conversations with law students from Roger Williams University Law School, art students at Rhode Island School of Design (RISD), and theater students with the Brown/Trinity Rep MFA program. He founded the Creative Medicine Series, a lectureship at Brown co-sponsored by the Creative Arts Council, the Cogut Center for the Humanities, and the Department of Emergency Medicine. His partnership with RISD museum educators in developing curricula for doctors in training that use museum objects to improve metacognition skills at the bedside has been presented at national medical, humanities and museum conferences. He's created and taught multiple humanities courses at Brown University and electives at Alpert Medical School.

He presently serves as a Director-at-Large, American Society for Bioethics and Humanities and the medical humanities section chair for the American College of Emergency Physicians.

He's currently co-faculty adviser to Design+Health, a course created by medical students from Alpert Medical School and art students from RISD which is going on its fourth year, as well as a Narrative Medicine elective for medicine students.

He co-edits Littoral Medicine, the Brown Emergency Medicine ideas blog. He lectures nationally on topics ranging from medical humanities, story as a clinical skill, creative writing and medical ethics.

He was recently selected to receive the inaugural Arnold P. Gold Foundation Humanism in Medicine Award from the Society for Academic Emergency Medicine.